2020/2021 Impact Report

### Building Inspired Communities







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#### Focus on Community Priorities: A Letter from Robert D. Miller

Dear LYRASIS Members.

As a membership organization, it's crucial that we connect our programs and services with the priorities of the communities we serve. Over the last 12 months, I've worked to understand and embrace those priorities. Here's what I've learned:

- · Identifying, fostering, and delivering new engagement tools is more important than ever.
- · A commitment to Diversity, Equity, Inclusion, and Accessibility is non-negotiable.
- · Good stewardship and deliberate fiscal planning keep us strong.
- · Wherever possible, our motto is "better open than closed."

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- Community Supported Programs are the future, and we must invest in development, interoperability, and the communities that use them.
- · End-to-end solutions have greater impact than single function tools.
- By leveraging our resources with partnerships, grants, and collaborations, we can accelerate community efforts and create new tools and better outcomes for all.

#### And finally,

· We must ensure access to knowledge and cultural heritage for as many people as possible.

As you read through this annual report, you will see that LYRASIS has focused on not only maintaining vital services for our members, but also on meeting the challenges and opportunities ahead. All while learning the lessons from the priorities I've shared.

I'm excited to continue our important and impactful work, and I look forward to the next 12 months with you. Thank you for your support and membership.

Robert D. Miller CEO, LYRASIS





# Investing in the Comunity

Since 2017 LYRASIS has invested more than

\$3.5 Million

directly into new pilots and programs to benefit the community.

#### These investments include:

- Catalyst Fund
- Community supported software development
- New project pilots
- Research and Innovation







As we all spent more time at home and less time in the office, public libraries faced unprecedented demands for digital content, tools, and engagement. And that's where The Palace Project comes in.

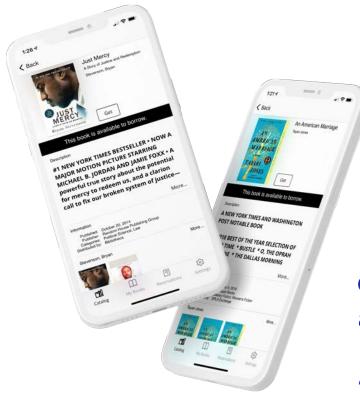
Working closely with the Digital Public Library of America and supported by the John S. and James L. Knight Foundation, we created The Palace Project - a transformational new platform that makes public libraries the digital center of knowledge and creativity in their communities.

#### Our Vision for The Palace Project

- Provide equitable access to digital knowledge for all citizens
- Strengthen the relationship between libraries and patrons
- Protect patron privacy
- Make public libraries the center of digital engagement in their communities
- Connect libraries to patrons without disintermediation by for-profit vendors
- Create the only non-profit, mission-driven option for eBooks and eAudiobooks







The library really is a palace. It bestows nobility on people who otherwise couldn't afford a shred of it.

Eric Klinenberg, author

"Palaces for the People: How Social
Infrastructure Can Help Fight
Inequality, Polarization, and the
Decline of Civic Life"

State Libraries 150+
Public

Libraries

800K+

Titles Available in the Marketplace

## Giving Libraries the Power to Create and Share Local Content

#### bibliolabs

As part of our goal to strengthen and showcase libraries at the local level, LYRASIS acquired BiblioLabs, a recognized leader in library software and community engagement. This move creates opportunities for new ways to strengthen our existing eBook services and offer more value. By adding community engagement and local content creation tools, on top of the library focused technology provided by The Palace Project, we can give users a seamless eBook management experience.

#### Our Vision for BiblioLabs

- Give libraries the tools to integrate local content into their collections and engagement tools
- Make libraries creators as well as facilitators for local knowledge and authors
- Deepen the connections between the local community and the public library





# A Mission-Driven Approach to Content and Scholarly Communications

With authenticity and integrity, we seek to create inclusive connections for innovation and sustainability.

The LYRASIS Content and Scholarly Communications Initiatives (CSCI) team shapes all their work with the following Guiding Principles.

#### Guiding Principles for Content and Scholarly Communications Initiatives:

- Authenticity
- Integrity
- Inclusivity
- Innovation
- Connectivity
- Sustainability





The ORCID US Community, led by LYRASIS in partnership with the Big Ten Academic Alliance, the Greater Western Library Alliance (GWLA), the NorthEast Research Libraries (NERL), and the Health Research Alliance, provides a national community of practice for ORCID adoption and integration, maximizing the benefits of ORCID for premium consortium member organizations through dedicated support and a range of resources.



The LYRASIS DataCite US
Community is a national
community of practice for
non-profit organizations in the
US dedicated to creating and
maintaining DOIs (Digital Object
Identifiers) for research data,
scholarly content, and unique
cultural heritage materials.

DataCite is a leading global non-profit organization dedicated to making data and scholarly content more accessible and citable.



#### LYRASIS Open Access Community Investment Program

#### How we strengthen and support these guiding principles:

- Assisting subscriber communities with ongoing needs for maturing licensing terms and publisher services;
- New communities supporting open frameworks, such as the LYRASIS Open Access Community Investment Program (OACIP) and the LYRASIS United Nations Sustainable Development Goals Fund;
- And national and international communities that provide infrastructure and support for scholarly communication, such as the ORCID US Community, the LYRASIS DataCite US Community, and our work with the International Coalition for Library Consortia (ICOLC).

#### LYRASIS Member Events

# Focus on Advancing Diversity, Equity, Inclusion, and Accessibility



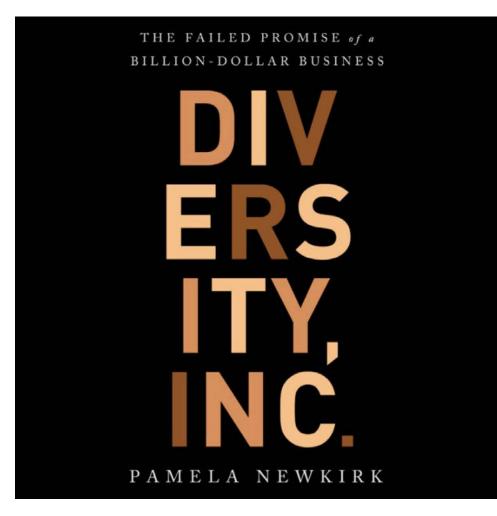
Our collective culture has demonstrated the need for a re-examination of the disparities that exist for BIPOC, LGBTQ+, Islamic, Jewish, and other non-Christian religions, as well as women in all their forms and those with disabilities.

LYRASIS is engaged in this work both internally and with our wider community.

#### **Inside LYRASIS**

- LYRASIS created and introduced a new policy mandating that all hiring processes
  will include at least one highly qualified candidate from an under-represented
  community in the final rounds of interviewing for all open positions. With this north
  star clearly visible, 7 of our last 13 hires have been highly qualified staff from
  underrepresented communities.
- LYRASIS staff underwent organization-wide training on Equity and Diversity.
- The LYRASIS DEIA committee has identified and contracted with a DEIA consultant to review organizational processes to improve DEIA outcomes.





#### **Next Practices for DEIA**

#### The 2021 LYRASIS Member Summit

- We hosted our largest ever Member Summit, including more than 400 people
- Keynote by nationally-recognized and bestselling author and researcher Pamela Newkirk, author of "Diversity, Inc.: The Failed Promise of a Billion Dollar Industry"
- Ten dynamic speakers who spanned the range of DEIA needs and identities, with topics including:
  - The Louisiana Trans Oral History Project
  - Building a Digital Accessibility Service Model
  - · Racial Justice and Academic Libraries: Leadership for a Way Forward
  - Initiative for Equity + Innovation: A Community-Focused Approach
  - Captioning added to this year's summit to support accessibility needs



#### Creating and Sharing Knowledge for the Entire Community

The new Research and Innovation division of LYRASIS is testing and investing in innovation infrastructure to support the evolution of existing programs and the development of new products and services.

We are building innovation infrastructure through such initiatives as our **Innovation Through a Downturn** Leaders Forum, which attracted our largest audience to date. We are also publishing original research to our new repository, https://research.lyrasis.org, most recently being our report about the landscape of open source software (OSS) support in American Libraries.

#### Testing:

- Piloting the Virtual Copyright Education Center with Columbia University Libraires Copyright Advisory Services; and
- Piloting a humanities cost containment project using open educational resources (OERs) for course reading materials and textbooks with Yeshiva University; and
- Piloting consortia-model professional development with the Westchester Academic Library Directors Organization (WALDO).

#### Investing:

- Stewarding \$6,080,049 in new grant awards and investments from the Institute of Museum and Library Services (IMLS) and the John S. and James L. Knight Foundation; and
- Distributing \$125,000 for five LYRASIS Catalyst Fund awards



# Solutions Created by and For Our Communities – Community Supported Software

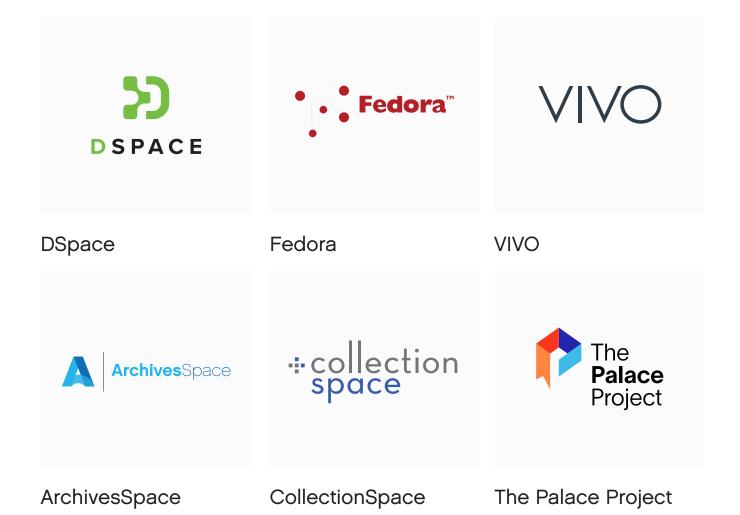
DuraSpace Community Supported Programs remained active, engaged, and highly committed to releasing and maintaining open source software platforms serving more than 600 members including libraries, archives, museums, and research institutions. Despite challenging economic conditions, in aggregate, there was a 4% increase in membership over last year. Our highlights include:

- Releasing DSpace 7.0 with a whopping 869,945 lines of code changed/modified and being selected by the Global Sustainability Coalition for Open Science Services (SCOSS) for its third round of financial support pledging for a period of three years; and
- Developing frameworks for inclusivity in the ArchivesSpace community including connecting members through the new Member Match program and offering support to institutions that primarily serve underrepresented communities through the ArchivesSpace Diversity Partnership; and
- Improving digital preservation features, migration support, and performance and scalability through the release of Fedora 6.0; and
- Receiving a LYRASIS Catalyst Fund Award for \$30,000 to develop open-source research intelligence tools that work with VIVO; and
- Creating new features for CollectionSpace to improve support for description and repatriation of Native American cultural resources.





# Community Supported Programs



# LYRASIS Hosting Services Removing Barriers for Open Source Adoption



By offering expert hosting and support, LYRASIS Technology Services supports the adoption of community supported open source solutions by making it easier to implement, manage and sustain.







A special thanks to our Leaders Circle for your membership and participation. These members are our think tank and incubator, supporting and vetting new projects and ideas, such as the Catalyst Fund, and ensuring that our programs are aligned with the needs of the wider community. Join this group of dynamic leaders today.

- Alabama A&M University
- Alabama State University
- Arizona State University
- Atlanta University Center
- Berlin State Library
- Birmingham-Southern College
- Brandeis University
- Broward County Libraries Division
- Butler University
- California Digital Library
- Cambridge University Library
- Carlow University
- Charlotte Mecklenburg Library
- Clemson University
- College of Coastal Georgia
- Columbia University
- Columbus Metropolitan Library
- Connecticut State Library
- Dalhousie University
- DC History Center
- Delaware County Community College
- Delaware State University
- DePaul University

- Duke University
- Duquesne University
- Durham University
- East Carolina University
- Emory University-Woodruff Library
- ETH Zurich/ETH Library
- Florida Academic Library Services Cooperative (FALSC)
- Free Library of Philadelphia
- Furman University
- Georgia Public Library Service
- Gothenburg University Library
- Gottingen State and University Library
- Griffith University
- Hampton University
- Harrisburg Area Community College
- Harvard University
- Harvard University Graduate School of Design
- Harvey B Gantt Center for African American Arts
  - + Culture
- Haverford College

- Imperial College London
- Indiana State University
- Indiana University Bloomington
- Indiana University East
- Indiana University Kokomo
- Indiana University Northwest
- Indiana University Purdue University Indianapolis (IUPUI)
- Indiana University South Bend
- Industrial Archives and Library
- Iowa State University
- Jacksonville Public Library
- Johnson C. Smith University
- Kalamazoo Public Library
- Kentucky Virtual Library
- King County Library (WA)
- Lafayette College
- Laval University
- Lehigh University
- Liberty University
- Library of Virginia
- Loyola Notre Dame Library, Inc.

- Massachusetts Institute of Technology
- McMaster University
- Michigan State University
- Middle Tennessee State University
- Middlebury College
- Mississippi Library Commission
- Mississippi Valley State University
- Montana State University
- Moravian College & Theological Seminary
- Morgan State University
- Murray State University
- Nashville Public Library
- New Jersey State Library
- New York Public Library
- Oberlin College Library
- Old Dominion University
- Oregon State University Libraries
- Pennsylvania State University
- Princeton University Library
- Purdue University
- Purdue University Fort Wayne
- Roanoke College Library
- Rowan University
- Ruhr-University Bochum
- Sacred Heart University
- Savannah State University
- SCURL Shared Services
- Shaw University
- Southeast Florida Library Information Network (SEFLIN)
- St. Thomas University
- Stanford University
- State Library of Florida, Division of Library & Information Services

- State Library of Iowa
- Syracuse University
- Temple University
- Texas A&M International University
- Texas A&M University Libraries-College Station
- Texas State Library & Archives Commission
- The Rosenbach Museum and Library
- Topeka & Shawnee County Public Library
- Troy University
- U.S. National Library of Medicine
- Universite de Montreal
- University at Buffalo (SUNY)
- University of Arizona Libraries
- University of Auckland
- University of British Columbia
- University of Calgary
- University of Connecticut
- University of Delaware
- University of Guelph
- University of Liege
- University of Manitoba Libraries
- University of Maryland Libraries
- University of Massachusetts Amherst
- University of Memphis
- University of Michigan
- University of Nevada, Reno
- University of North Florida
- University of Notre Dame
- University of Oslo, ARENA - Centre for European Studies
- University of Ottawa

- University of Oxford
- University of Pennsylvania
- University of Prince Edward Island
- University of Quebec in Montreal
- University of Southern Indiana
- University of Stirling
- University of Technology Sydney
- University of Texas San Antonio
- University of the Sunshine Coast
- University of Toledo
- University of Toronto
- University of Victoria
- University of Virginia
- University of WaterlooUppsala University
- LibraryUtrecht University
- Valparaiso University
- Virginia Commonwealth University
- Virginia Museum of Fine Arts
- Virginia Tech
- Virginia Wesleyan University
- Vrije University Amsterdam
- Washburn University
- West Virginia University
- William & Mary
- Wilmington University
- Winston-Salem State University
- ZHAW University Library



## Your Board of Trustees FY2021

Thank you to our Board of Trustees for their valuable time to support you, our members, and the operations and strategic direction of the LYRASIS team.



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#### Financial Summary

#### Where Your Dollars Go

#### \* Income Statement FY2019 - FY2021

Year ended June 30	2021	2020	2019
Operating Revenue			
Content, Programs and Services	\$ 73,852,586	\$ 75,099,689	\$76,357,795
Grants	\$ 2,532,975	\$ 1,030,022	\$ 1,434,751
Membership	\$ 1,234,425	\$ 1,271,997	\$ 1,227,087
Other	\$ 76,753	\$ 27,859	\$ 182,166
Total Operating Revenue	\$ 77,696,739	\$ 77,429,567	\$79,201,799
Operating Expenses			
Cost of Content and Services	\$ 66,432,744	\$ 67,839,188	\$ 70,790,122
General and Administrative	\$ 10,732,528	\$ 8,919,249	\$ 8,070,301
Operating Income (excl R&D)	\$ 531,467	\$ 671,130	\$ 341,376
Research and Development	\$ 1,148,380	\$ 1,182,737	\$ 628,104
Operating Income (incl Business Renewal)	\$ (616,913)	\$ (511,607)	\$ (286,728)
Non Operating Gain / (Loss)	\$ 9,398,464	\$ (1,393,972)	\$ 1,221,716
Change in Net Assets	\$ 8,781,551	\$ (1,905,579)	\$ 934,988

2019 DuraSpace merged with LYRASIS.

2021 BiblioLabs was acquired by LYRASIS.

<sup>\*</sup> R&D - By design, LYRASIS is investing monies into future programs and services for it members and the communities it serves.



#### Financial Summary

#### Where Your Dollars Go

#### Balance Sheet FY2019 - FY2021

Year ended June 30	2021	2020	2019
Assets			
Current Assets	\$ 18,563,035	\$ 16,732,587	\$ 11,416,205
Investments	\$ 32,443,969	\$ 27,611,691	\$ 21,625,741
Fixed Assets	\$ 13,633	\$ 19,599	\$ 16,303
Other Assets	\$ 6,282,507	\$ 96,777	\$ 232,000
Total Assets	\$ 57,303,144	\$ 44,460,654	\$ 33,290,249

Liabilities			
Current Liabilities	\$ 33,470,718	\$ 28,111,446	\$ 20,932,522
Other Liabilities	\$ 5,000,000	\$ 6,298,333	\$ 401,273
Total Liabilities	\$ 38,470,718	\$ 34,409,779	\$ 21,333,795
Net Assets, Unrestricted	\$ 18,832,426	\$ 10,050,875	\$ 11,956,454
Total Liabilities and Net Assets	\$ 57,303,144	\$ 44,460,654	\$ 33,290,249